

Griffabelle Miraphone F-Tuba, Modell "Elektra" 481, 5/6Ventile

Hirthe

1
2 3 (2)
3 4 (3)
4 5 (4)
5 6 (5)

4 4 2 3 3 1 2 0

5 6 4 3 3 1 2 0

Detailed description: This block shows the first line of the musical score. It consists of a single bass clef staff with a common time signature (C). There are ten measures. Above the staff, fingerings are indicated: 4, 4, 2, 3, 3, 1, 2, 0. Below the staff, the notes are written with their corresponding fingerings: 5, 6, 4, 3, 3, 1, 2, 0. The notes are: G2 (5), F2 (6), E2 (4), D2 (3), C2 (3), B1 (1), A1 (2), G1 (0).

(1)
1 (2) 2 2 3 (4) 2 1 1 2 0

3 (4) 3 4 3 (4) 4 3 2 1 2 0

4 (5) 4 5 5 (6) 4 3 2 1 2 0

Detailed description: This block shows the second line of the musical score. It consists of a single bass clef staff with a common time signature (C). There are ten measures. Above the staff, fingerings are indicated: (1), 1 (2), 2, 2, 3 (4), 2, 1, 1, 2, 0. Below the staff, the notes are written with their corresponding fingerings: 3 (4), 3, 4, 3 (4), 4, 3, 2, 1, 2, 0. The notes are: G1 (3), F1 (3), E1 (4), D1 (3), C1 (4), B0 (2), A0 (1), G0 (1), F0 (2), E0 (0).

(2)
2 (4)(3) 2 (1) 2 1 2 0 2 1 1

4 (6)(5) 4 3 3 (2) 1 2 0 3 2 1

Detailed description: This block shows the third line of the musical score. It consists of a single bass clef staff with a common time signature (C). There are ten measures. Above the staff, fingerings are indicated: (2), 2 (4)(3), 2 (1), 2, 1, 2, 0, 2, 1, 1. Below the staff, the notes are written with their corresponding fingerings: 4 (6)(5), 4, 3, 3 (2), 1, 2, 0, 3, 2, 1. The notes are: G0 (4), F0 (4), E0 (3), D0 (2), C0 (1), B-1 (2), A-1 (1), G-1 (2), F-1 (0), E-1 (3), D-1 (2), C-1 (1).

2 0 1 1 (4) 2 (2) (1) 1 2 0 2 3

2 0 2 1 (4) 2 (3) 0 (2) 1 2 0 2 3

Detailed description: This block shows the fourth line of the musical score. It consists of a single bass clef staff with a common time signature (C). There are ten measures. Above the staff, fingerings are indicated: 2, 0, 1, 1 (4), 2 (2), (1), 1, 2, 0, 2, 3. Below the staff, the notes are written with their corresponding fingerings: 2, 0, 2, 1 (4), 2 (3), 0 (2), 1, 2, 0, 2, 3. The notes are: G-1 (2), F-1 (0), E-1 (1), D-1 (1), C-1 (2), B-2 (1), A-2 (2), G-2 (1), F-2 (2), E-2 (0), D-2 (2), C-2 (3).

1 1 2 0 2 0 2 (2) 0 (1)

2 1 2 0 2 0 2 (3) 0 (2)

Detailed description: This block shows the fifth line of the musical score. It consists of a single bass clef staff with a common time signature (C). There are eight measures. Above the staff, fingerings are indicated: 1, 1, 2, 0, 2, 0, 2 (2), 0 (1). Below the staff, the notes are written with their corresponding fingerings: 2, 1, 2, 0, 2, 0, 2 (3), 0 (2). The notes are: G-2 (2), F-2 (1), E-2 (2), D-2 (0), C-2 (2), B-3 (0), A-3 (2), G-3 (1).

1 1 1 2 1 1 2 0

2 3 (0) 3 2 1 2 0

Detailed description: This block shows the sixth line of the musical score. It consists of a single bass clef staff with a common time signature (C). There are eight measures. Above the staff, fingerings are indicated: 1, 1, 1, 2, 1, 1, 2, 0. Below the staff, the notes are written with their corresponding fingerings: 2, 3 (0), 3, 2, 1, 2, 0. The notes are: G-3 (2), F-3 (1), E-3 (1), D-3 (2), C-3 (1), B-4 (1), A-4 (2), G-4 (0).